

MEET BENNY BAILEY

85

1st ALTO

A handwritten musical score for the 1st Alto part of the piece "Meet Benny Bailey". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Various dynamics are indicated throughout, such as *mf*, *mp*, *p*, *mf*, and *f*. The score includes several circled letters (A, B, C, D, E, G, H) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) that likely denote specific measures or sections. The piece concludes with the word "FINE" written in the final measure of the tenth staff.

MEET BENNY BAILEY

85 2nd ALTO

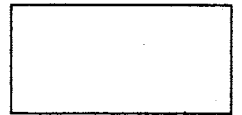
A handwritten musical score for the 2nd Alto part of the piece "Meet Benny Bailey". The score is written on ten staves of music. It begins with a circled letter 'A' and a '6' above the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *mp*. There are several circled letters (A through H) marking different sections of the music. The score concludes with the word "FINE" written on the final staff. The handwriting is in black ink on aged paper.



The musical score is written on ten systems of five-line staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *f*, *mf*, *mp*, and *ff*. Section markers A through F are enclosed in boxes. Fingerings are indicated by numbers 1-5. A large crescendo hairpin is at the bottom, leading to a *ff* dynamic marking.

TENOR 1

MEET BONNY BAILEY



Handwritten musical score for Tenor 1. The score begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The first staff contains a melodic line with notes, rests, and articulation marks. Above the staff, there are circled numbers 9 and 5, and a sharp sign (#). The piece concludes with a fermata and the word *fine*. Below the first staff are 12 empty staves, each with a treble clef.

MEET BENNY BAILEY

80

2nd TENOR

①

②

③

④

⑤

⑥

⑦

⑧

⑨

MEET BENNY BAILEY

(A)

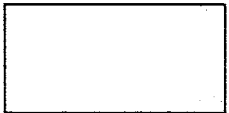
Handwritten musical score for 'Meet Benny Bailey', page 85, bar 1. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The music features various dynamics including *f*, *pp*, *mf*, and *ff*. It includes several circled section markers (A through F) and circled measure numbers (2, 3, 4, 5, 6, 7, 8, 9, 12, 15). The notation includes eighth and sixteenth notes, rests, and slurs. A 'Cresc.' marking is present in the second staff. The score concludes with a double bar line and a circled 'F' at the end of the tenth staff.

MEET BENNY BAILEY

2
BARI 85

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. A slur is drawn over the last three notes (D4, C4, B3). The word 'FINE' is written at the end of the staff, followed by a double bar line and a repeat sign.

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

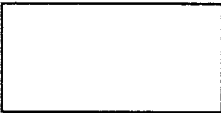


The image shows a handwritten musical score for a flute part, titled "MEET BENNY BAILEY". The score is written on a single page and consists of six systems of music, labeled A through F. Each system typically contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like "AS IS" and "8va" are present. The score is divided into sections A, B, C, E, and F, with some sections containing repeat signs. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a final dynamic marking of *f*.

FLUTE

MORE BENNY BAILEY

(CHRIS SWANSEN)



AS IS

85

MEET BENNY BAILEY

85

VALVE

Musical staff 1: Treble clef, 2/4 time signature. Starts with a circled 'A' and a circled 'E' above the staff. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring some triplet markings.

Musical staff 3: Continuation of the melody, marked with a circled '9' at the beginning.

Musical staff 4: Continuation of the melody, marked with a circled 'B' at the end.

Musical staff 5: Continuation of the melody, marked with a circled '9' and a '6' below the staff.

Musical staff 6: Continuation of the melody, marked with a circled '9' and a '6' below the staff.

Musical staff 7: Continuation of the melody, marked with circled '8', '9', and '10' above the staff.

Musical staff 8: Continuation of the melody, marked with circled '9' and '10' above the staff.

Musical staff 9: Continuation of the melody, marked with circled 'E' above the staff.

E7 | Fm Gm7 | Fm F7

Chord progression line 1: Bbm7 F7 | Bb° Bb9 | Bbm7 | Bbm7 Ab° | Ab (bs) Dm7 | Gm7 (bs) C+7

Chord progression line 2: Fm Gm7 | Fm F7 | Bbm7 F7 | Bb° Bb9 | Bbm | Bbm Ab° | Ab Gbb

Chord progression line 3: Fm7 Eb9 | Ebm7 | Ebm7 Ab7 | Db | C+7 F7 | Bbm | Bbm Db6

MEET BENNY BAILEY

1st T.B.M.

(bs) ⑨

Em7 G7 C7 | Fm Gm7 Fm F7 | Bbm7 F7 | Bbm Bb9 | Bbm7

Bbm7 Ab° | Ab Dm7 | Gm7 C7 | 3 7 | - | - | 3 7 |

ss

1 2

⑩

Db C7 F7 | Bbm Dbb

⑨

FINE

MEET BENNY BAILEY

Handwritten musical score for "Meet Benny Bailey". The score is written on ten staves, each beginning with a circled letter (A through J). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff A: Starts with a treble clef and a key signature of two flats. It contains a sequence of notes with dynamic markings *mf* and *pp*. A circled '6' is above the first measure, and a circled '9' is above the eighth measure.

Staff B: Continues the melodic line with dynamic markings *f* and *ff*. It features a triplet of eighth notes in the second measure.

Staff C: Includes dynamic markings *p* and *mf*. A circled '8' is above the second measure, and a circled '9' is above the fourth measure.

Staff D: Features dynamic markings *f* and *mf*. A circled '4' is above the second measure.

Staff E: Includes dynamic markings *p* and *mf*. A circled '9' is above the second measure.

Staff F: Includes dynamic markings *p* and *ff*. A circled '9' is above the second measure, and a circled '6' is above the sixth measure.

Staff G: Continues the melodic line with dynamic markings *f* and *ff*. It features a triplet of eighth notes in the second measure.

Staff H: Includes dynamic markings *mf* and *f*. A circled '7' is above the second measure, and a circled '9' is above the fourth measure.

Staff I: Ends with the word "FINE" written in the staff. It includes a dynamic marking *mp*.

85

MEET BENNY BAILEY

1st TPT.

Handwritten musical score for 1st Trumpet part of "Meet Benny Bailey". The score is written on ten staves and includes various musical notations and performance instructions.

- Staff 1:** Starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a circled letter 'A' and a circled number '9'. The notation includes eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents. A dashed line with a '3' above it indicates a triplet.
- Staff 3:** Includes a circled letter 'A' and a circled number '9'. The notation features slurs and accents.
- Staff 4:** Contains a circled letter 'C' and a circled number '9'. The instruction "TENOR SAX SOLO" is written above the staff.
- Staff 5:** Features a circled letter 'D' and a circled number '9'. The instruction "Trom Solo" is written above the staff.
- Staff 6:** Includes a circled letter 'E' and a circled number '9'. The instruction "HARMON" is written in a box above the staff.
- Staff 7:** Contains a circled letter 'F' and a circled number '9'. The instruction "OPEN" is written in a box above the staff.
- Staff 8:** Shows a circled letter 'G' and a circled number '9'. The notation includes slurs and accents.
- Staff 9:** Features a circled letter 'H' and a circled number '9'. The notation includes slurs and accents.
- Staff 10:** Ends with the word "FINE" in large letters. The notation includes slurs and accents.

Throughout the score, there are various dynamic markings such as *f*, *mf*, *mp*, and *fff*. Fingering numbers (8, 9, 4, 7) are indicated above several notes. The score concludes with a double bar line and the word "FINE".

MEET BENNY BAILEY

TPT. 2

Handwritten musical score for Trumpet 2, titled "MEET BENNY BAILEY". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Key annotations include circled letters (A, B, C, D, E, F, H) and circled numbers (6, 9, 8, 7, 5, 4, 3, 2, 1) indicating specific measures or sections. Dynamics like *mf*, *pp*, *f*, *mp*, and *p* are used throughout. Performance instructions such as "HARMONIA", "OPEN", and "FIVE" are written in boxes. The score concludes with a double bar line and the word "FIVE".

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

MEET BENNY BAILEY

85
TPT. 3

Handwritten musical score for TPT. 3, titled "MEET BENNY BAILEY". The score consists of ten staves of music. The first staff begins with a circled letter 'A' and a fermata, followed by a circled '9' and a '6' above a bar line. The music includes various dynamics such as *f*, *ff*, *mf*, and *pp*. There are also performance instructions like "BREATHE" and "SOLD".

Staff 1: Circled 'A', fermata, circled '9', '6', circled 'B'. Dynamics: *f*, *ff*.

Staff 2: Dynamics: *f*.

Staff 3: Circled 'C', circled '8', circled '9', '4', "SOLD". Dynamics: *f*, *ff*.

Staff 4: Circled 'D', circled '9', "BREATHE". Dynamics: *mf*, *ff*.

Staff 5: Circled 'E', circled '8', circled '9', '8'. Dynamics: *p*.

Staff 6: Circled 'F', circled '8', circled '9', circled '8', circled 'G'. Dynamics: *ff*.

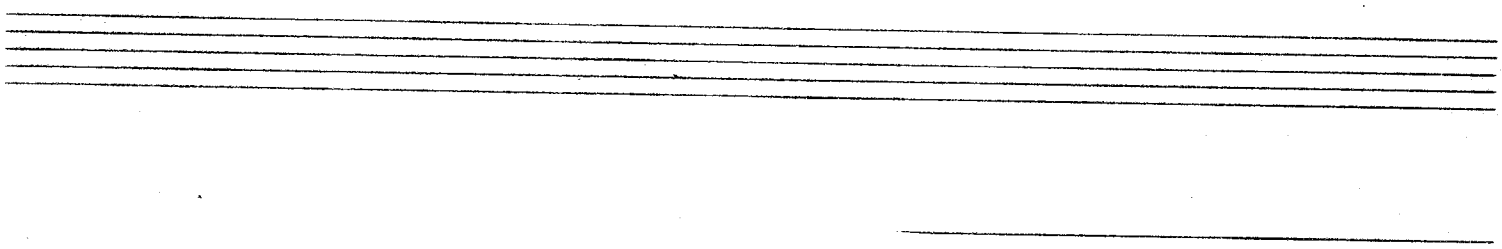
Staff 7: Circled 'H', '7'. Dynamics: *fff*.

Staff 8: "FIVE". Dynamics: *fff*.

Four empty musical staves at the bottom of the page.

MEET BENNY BAILEY 4th TRUMPE

Handwritten musical score for 4th Trumpet. The score is written on seven staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features various articulations such as accents and slurs. Chord symbols are written above the notes, including A, G, B, C, and F. Dynamic markings like *mf* and *f* are present. The score includes first and second endings, marked with '1°' and '2°' respectively. The final staff of the score ends with a double bar line and a sharp sign (#).



85

MEET BENNY BAILEY

TRUMPET 6

A

9

B

Musical staff 1: Treble clef, key signature of two flats. Contains notes with slurs and accents. Above the staff are circled numbers 8 and 6. A circled '9' is above the first measure.

Musical staff 2: Treble clef. Contains notes with slurs and accents. Above the staff are circled numbers 6, 5, 7, and 8. A circled '9' is above the first measure. A dynamic marking 'f' is present.

Musical staff 3: Treble clef. Contains notes with slurs and accents. Above the staff are circled numbers 4 and 8. A circled '9' is above the first measure. A circled 'D' is above the eighth measure.

Musical staff 4: Treble clef. Contains notes with slurs and accents. Above the staff are circled numbers 4, 8, 9, and 8. A circled '9' is above the first measure. A circled 'E' is above the sixth measure.

Musical staff 5: Treble clef. Contains notes with slurs and accents. Above the staff are circled numbers 8, 9, 8, and 9. A circled '9' is above the first measure. A circled '9' is above the fourth measure.

Musical staff 6: Treble clef. Contains notes with slurs and accents. Above the staff are circled numbers 2 and 20. A circled '9' is above the first measure. A circled 'H' is above the eighth measure.

Musical staff 7: Treble clef. Contains notes with slurs and accents. Above the staff are circled numbers 5 and 7. A circled '9' is above the first measure. The word 'FINE' is written at the end of the staff.

Four empty musical staves at the bottom of the page.

(A) 8 9

Bbm7 Eb7 | Ab Gb | Fm7 Emaj7 | Ebm7 - | - | F7 | Bbm

Fm Gm7 | Fm F7 | Bbm7 F7 | Bbm7 Bb9 | Bbm7

(B) 2

Bbm7 Eb7 | Ab Gb | Fm7 Emaj7 | Ebm7 - | - | F7 | Bbm

(bs) 9

Bbm Db6 | Gm7 | Gb7 C7 | Fm Gm7 | Fm F7 | Bbm F7 | Bbm Bb9

(C)

Bbm | Bbm Ab° | Ab Dbmaj7 - | - | C7 | Fm Gm7 | Fm F7 | Bbm7 F7

(bs) (bs) (ts) 9

Bbm Bb9 | Bbm7 | Bbm7 Ab° | Ab Dm7 | Gm7 C7 | Fm Gm7 | Fm F7

(Eb in bass)

Bbm7 F7 | Bbm Bb9 | Bbm7 Bm7 | Bbm7 Ab° | Ab Gb6 | Fm7 Emaj7

(Eb in bass)

(D) (bs)

Ebm7 | Ebm7 Ab7 | Db | C7 F7 | Bbm | Bbm Db6 | Gm7

9

Gb7 C7 | Fm Gm7 | Fm F7 | Bbm7 F7 | Bbm Bb9 | Bbm7 } -

(E) 2

- | - | C7 | Fm Gm7 | Fm F7 | Bbm F7 | Bbm Bb9 | Bbm7

(bs) (bs) 9

Bbm7 Ab° | Ab Dm7 | Gm7 C7 | Fm Gm7 | Fm F7 | Bbm7 F7

(Eb in bass)

(F)

Bbm Bb9 | Bbm | Bbm Ab | Ab Gb6 | Fm7 Emaj7 | Ebm7

(D in bass) (Eb in bass)

(bs)

Ebm7 Ab7 | Db | C7 F7 | Bbm | Bbm Db6 | Gm7 | Gb7 C7

MEET BENNY BAILEY

2 PIANO

8

9

(b5)

Fm Gm7 | Fm F7 | Bbm7 F7 | Bbm Bb9 | Bbm7 | Bbm7 Ab° | Ab Dm7

(b5) 9

Gm7 C7 || Fm Gm | Fm F7 | Bbm F7 | Bbm Bb9 | Bbm | Bbm Eb7

1 | 2 | 2 | (H)

Ab } - | - : || ² | Ebm7 | Ebm7 Ab7 | Db | C+7 F7 | Bbm

(b5) 9

Bbm Db6 | Gm7 | Gb7 C+7 || Fm Gm7 | Fm F7 | Bbm F7 | Bbm Bb9

Bbm | Eb7 } - | - || FINE

(Musical notation with stems and beams)

A 16 w/Alto. | F | B^{b7} B⁰ | F | Cm7 F7 D⁰ | B⁰⁷ | B⁰⁷ B⁰ | F | A⁵ m7 E

B | G9 | C9 Gm | - - | F6 | B^{b7} B⁰ | F

Cm F7 | B^{b7} | B^{b7} B⁰ | F | A⁵ m7 D7 | G7 | C7

C | F | E- A7 | Dm7 G7 | Cm | F7 |

B⁰ | B⁰ | F | A⁵ m7 D⁹ | Gm7 | C7 | F | F¹⁰ | G^b

9

MEET BENNY BAILEY

2
GUITAR

Fm Gm7 | Fm F7 | Bbm7 F7 | Bbm Bb9 | Bbm7 | Bbm7 Ab°

(bs) (bs) (G)
Ab Dm7 | Gm7 C7 ||: Fm Gm | Fm F7 | Bbm F7 | Bbm Bb9

Bbm | Bbm Eb7 | Ab ? - | - :|| 1 2 (H)
|| Ebm7 | Ebb7 Ab7

Db | C+7 F7 | Bbm | Bbm Db6 | (bs) Gm7 | Gb7 C+7 | (9) Fm Gm7

Fm F7 | Bbm F7 | Bbm Bb9 | Bbm | Eb7 ? - | - || FINE

Empty musical staves for practice or additional notation.

MEET BENNY BAILEY

85
BASS

(A)

(9)

(B)

(9)

(C)

Bbm Bb9 | Bbm7 | Bbm7 Ab° | Ab (bs) Dm7 | Gm7 (bs) C7 | Fm Gm7 (9)

(Eb in bass)

Fm F7 | Bbm7 F7 | Bbm Bb9 | Bbm7 Bm7 | Bbm7 Ab° | Ab Gb6

(Eb in bass)

(D)

Fm7 Ebm7 | Ebm7 | Ebm7 Ab7 | Db | C+7 F7 | Bbm Bbm Dbb

(bs)

(9)

Gm7 | Gb7 C7 | Fm Gm7 | Fm F7 | Bbm7 F7 | Bbm Bb9 | Bbm7

(bs)

(bs)

(bs)

(E)

Bbm7 Eb7 | Ab Dm7 | Gm7 C7 | Fm Gm7 | Fm F7 | Bbm F7

(bs)

(bs)

(9)

Bbm Bb9 | Bbm7 | Bbm7 Ab° | Ab Dm7 | Gm7 C+7 | Fm Gm7

(Eb in bass)

BASS (2)

Fm F | Bbm7 F7 | Bbm Bb9 | Bbm | Bbm Ab° | Ab Gbb

Ⓟ

(D in bass) (Eb in bass)

Fm7 | Bbm7 | Ebm7 | Ebm7 A7 | Db | C+7 F7 | Bbm | Bbm Bb9

(bs)

Ⓟ

Gm7 | Gb7 C+7 | Fm Gm7 | Fm F7 | Bbm7 F7 | Bbm Bb9

(bs)

(bs)

Ⓟ

Bbm7 | Bbm7 Ab° | Ab Dm7 | Gm7 C7

~~Handwritten musical notation, heavily scribbled out.~~

Ⓟ

Handwritten musical notation with a first ending bracket labeled '1'.

Handwritten musical notation with a second ending bracket labeled '2' and a circled 'H'.

Handwritten musical notation with a circled '9'.

Handwritten musical notation ending with the word 'FINE'.

MEET BENNY BAILEY

(A) H-H

(B) H-H

(C) TOP CYM.

H-H

(C)

(D)

(D)

110

M/1

Medium A

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass

Drums

Piano

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass

Drums

Piano

The musical score is arranged in 17 staves. The instruments listed on the left are Alto I, Alto II, Tenor I, Tenor II, Bari, Trpt I, Trpt II, Trpt III, Trpt IV, Trpt V, Trb I, Trb II, Valve Trb, Bass Trb, Bass, Drums, and Piano. The score begins with a circled '9' in the first measure of the Alto I staff. The piano part at the bottom shows a sequence of chords: F, G, F, F, Bb, F, Bb, Bb, Bb, Bb, Eb, Ab, G.

The musical score is arranged in a standard orchestral format. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Bari) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include five trumpets (Trpt I-V), two trombones (Trb I-II), a Valve Trombone, a Bass Trombone, a Bass, Drums, and Piano. The piano part is written in bass clef with a key signature of one sharp. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamics. There are some handwritten annotations in the score, including 'Tuba' and 'Trombone' written above the Trb I and Trb II staves, and 'Solo' written above the Trpt III and Trb II staves. The piano part has some handwritten notes like 'F#', 'Bb', and 'G-7(b9)'. The score is on page 3 of the composition.

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass

Drums

Piano

9

TRB 2

TRB 3

COL 1

15

16

17

18

19

20

21

22

23

24

25

26

27

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82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

G⁷ / G⁷ / F⁷ / G⁷ / F⁷ / Eb⁷ / F⁷ / Eb⁷ / Ab⁷ / Ab⁷

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass

Drums

Piano

©

Handwritten chord notations in Tenor I and Piano parts:
 Tenor I: C°, F°, G°, F°, Bb°, F°, Bb°, Bb°, Bb°, Ab°, Ab°, D-7(b9)
 Piano: F°, G°, F°, F°, Bb°, F°, Bb°, Bb°, Bb°, Ab°, Ab°, D-7(b9)
 Bass: COL PIANO

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Alto I and II, Tenor I and II, Bari, and five Trumpets (Trpt I-V). Below these are the brass instruments: three Trombones (Trb I-III) and one Bass Trombone (Bass Trb). The bottom staves are for the rhythm section: Bass, Drums, and Piano. The piano part includes a wavy line for the left hand and a melodic line for the right hand. The Tenor I part has a series of chords: G⁷(b9), C⁷, F⁷, G⁷, F⁷, F⁷, Bb⁷, F⁷, Bb⁷, Bb⁹, Bb⁷, B⁷, Bb⁷, Ab⁹, Ab⁹, Gb⁹. The piano part has a similar chord sequence: G⁷(b9), C⁷, F⁷, G⁷, F⁷, F⁷, Bb⁷, F⁷, Bb⁷, Bb⁹, Bb⁷, B⁷, Bb⁷, Ab⁹, Ab⁹, Gb⁹. A circled '6' is at the top of the first measure. A large arrow points from the Tenor I staff down to the piano part. The piano part includes the instruction 'COL PIANO' and '(Bb, BMS)' at the end.

D

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass

Drums

Piano

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass

Drums

Piano

Key signature: E major (indicated by a box with 'E' at the top of the first staff).

Chord progression for Valve Trb and Piano:

- Measure 1: C⁹
- Measure 2: F⁹
- Measure 3: G⁹
- Measure 4: F⁹
- Measure 5: E⁹
- Measure 6: Bb⁹
- Measure 7: F⁹
- Measure 8: Bb⁹
- Measure 9: Bb⁹
- Measure 10: Bb⁹
- Measure 11: Ab⁹
- Measure 12: Ab⁹
- Measure 13: D⁹(9#)

Other markings include "COL. PIANO" for the Bass line and "(6# BASS)" for the Piano line.

9

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass Col. Fano

Drums

Piano

The musical score is arranged in 18 staves. The vocal parts include Alto I, Alto II, Tenor I, Tenor II, and Bari. The brass and woodwind parts include Trpt I, Trpt II, Trpt III, Trpt IV, Trpt V, Trb I, Trb II, Valve Trb, Bass Trb, Bass, and Piano. The score begins with a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'G' is placed at the beginning of the first measure. The piano part features a complex harmonic structure with various chords and voicings, including triads and dyads. The brass parts feature melodic lines and harmonic support. The vocal parts feature melodic lines and harmonic support. The drum part features a steady rhythmic pattern.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Alto I, Alto II, Tenor I, Tenor II, Bari, Trpt I, Trpt II, Trpt III, Trpt IV, Trpt V, Trb I, Trb II, Valve Trb, Bass Trb, Bass, Drums, and Piano. The score begins with a double bar line and a repeat sign. The music is written in 4/4 time with a key signature of one sharp (F#). The piano part includes chord symbols such as Eb, Ab, Db, Gb, and Bb. The drum part features a consistent rhythmic pattern. The brass parts (trumpets and trombones) have various melodic and harmonic lines. The woodwinds (altos and tenors) also have melodic parts. The score is divided into measures by vertical bar lines.

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass

Drums

Piano

Col. I

B \flat - / D \flat / G \flat 7(b9) / G \flat / G7 / F \flat / G7 / F \flat / F7 / B \flat / F7 / B \flat / B \flat 7 / B \flat / B \flat 7 / B \flat / B \flat 7

Alto I

Alto II

Tenor I

Tenor II

Bari

Trpt I

Trpt II

Trpt III

Trpt IV

Trpt V

Trb I

Trb II

Valve Trb

Bass Trb

Bass

Drums

Piano

FINE

The image shows a page of a musical score for the composition "Meet Benny Bailey". The score is arranged for a large ensemble, including Alto I and II, Tenor I and II, Bari, five Trumpets (Trpt I-V), two Trombones (Trb I-II), Valve Trombone, Bass Trombone, Bass, Drums, and Piano. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. A vertical line is drawn across the score, and the word "FINE" is written in the center of the page. The page number "16" is visible in the top right corner.